Summer 2022

20 YEARS

The Historic Farmhouse in 2002

301

TIME & PLACE

Carol Stream Historical Society

REGULAR MEETINGS 2022**

JANUARY 25	JUNE 28
FEBRUARY 22	JULY 26
MARCH 22	AUGUST 23
APRIL 26	SEPTEMBER 27
MAY 24	OCTOBER 25 *(ANNUAL MEETING)*

We meet the fourth Tuesday of the month at 7:00 p.m. January - October.

**MEETINGS MAY BE HELD ON ZOOM.

Please check the Carol Stream Historical Society Facebook page for meeting information.

- *In person meetings are held at the Historic Farmhouse, 301 W. Lies Rd. in Carol Stream*

- *Zoom meetings will be held as appropriate.*

OFFICERS 2022

MARGARET LEABRU, *PRESIDENT*

SUSAN BENJAMIN, *TREASURER*

KAREN SHREVE, *SECRETARY*

OPEN POSITION, *COMMUNITY RELATIONS*

LAURA SCHMIDT, *HISTORIAN*

BARB SIMKUS, MEMBERSHIP

Carol Stream Historical Society

On our cover

We're celebrating the 20th anniversary of the Historic Farmhouse renovation. The cover photo shows the house as it appeared in 2002. Take a close look.

Changes and updates have been made of the past 20 years. Can you spot them? Here's a hint: Looks at windows, roof, and siding.

The cedar shingles, siding and single pane window are all been replaced.

Newsletter: Carole Ellermeier
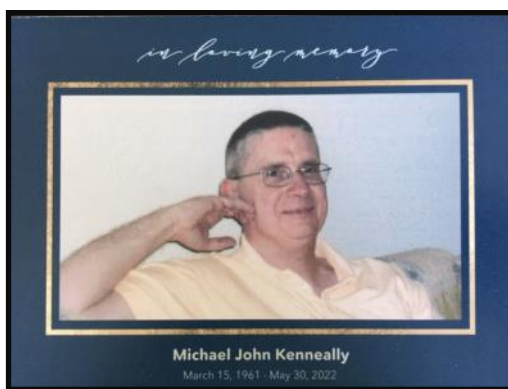
Michael J. Kenneally

The Mike we knew was a quiet guy. He spoke when he had something to say and was ready to contribute when asked. Michael Kenneally was knowledgeable, smart, and talented. He was also extremely modest.

Michael John Kenneally grew up in Carol Stream, the second son of Bill and Pat Kenneally. His mother described Mike as the child who sat back, observed, and listened. Because it was rare, when he spoke, everyone listened.

On the 4th of July, Mike marched in the Carol Stream parade as Uncle Sam. He delighted in donning the iconic red, white, and blue costume and greeting everyone along the route, especially the kids. As a teen Mike loved to dress as a clown and entertain the younger set at church picnics.

After graduation from Glenbard North High School, Mike pursued a degree in Museology (the science of organizing, arranging, and managing museums) at Defiance College in Ohio. His degree lead him to positions where he organized, catalogued and displayed artifacts for museums; first in Utica, New York for five years and then as curator in Aberdeen, South Dakota for seven years. Mike returned to Illinois when budgetary constraints eliminated his position in Aberdeen. He became actively involved in the Historical Society upon his return. Mike honed his skills with a degree in graphic design and did newspaper layout work for *The Liberty, Suburban Life, and the Examiner*.

In 2009, Mike created the winning logo design for the Village of Carol Stream's 50th anniversary of incorporation. He was rightfully proud of that.

Our friend, Michael, left us quietly in his sleep on May 30. We will miss him.

We offer our deepest sympathy to his family and friends. Ω

Uncle Sam a.k.a. Mike, waves to the crowd on the 4th of July at the annual Carol Stream Parade in 2017.

Mike proudly displays the logo he designed for the 50th anniversary of the Village

Our Rural Roots

Evolution of a Home

Does your home look the same as it did when it was built? Probably not. Like the vast majority of homes, our "home" has evolved over time. This year CSHS is celebrating the 20th anniversary of the establishment of the house as an historical site. The cover photo shows the house as it appeared in 2002, after being renovated.

Though we do not know the exact date of construction, the house predates 1874 when it is shown in an 1874 atlas of DuPage County. The Italianate style house likely built by the Joseph Stark family. In 1871, Joseph and Maria Stark purchased the 120 acre farm from William W. Ingraham and Helen M. Ingraham for $2,200.

The Farmhouse circa 1996

The farm remained in the Stark family until the 1930's. The Hartsing family took ownership in 1945. The Hartsing sons sold the land to developer, Pasquinelli, Inc. The subdivision surrounding the farmhouse on the north and west was built by Pasquinelli, and the property directly to the east, became Hampe Park.

In 1996, the Village of Carol Stream and the Park District obtained the land that now contains the park, the farmhouse and the acre on which it stands from Pasquinelli. The house was renovated and dedicated as a historic site for Carol Stream on June 20, 2002. Its remodeling was largely funded through a state grant that Carole Pankou and Doris Karpiel (State Senators) were key in obtaining. Greg Bielawski, Village Manager at the time, spearheaded the project that preserved the farmhouse as a remnant of the area's rural roots.

The current house décor reflects the eras of its history. The kitchen retains the look of the 1950's while the dining room reflects the trends of the late 1800's. Like most homes, the farmhouse has had updates and renovations. House tours highlight those historical changes.

Want to know more? Attend the Historical Society's Farmhouse Folk Fest on September 17 and take a house tour. To learn more about the home of the Carol Stream Historical Society, attend the regular meeting Tuesday, September 27.

Find photos of the house from four different times in this issue.

State Senator, Carole Pankou visiting the Farmhouse before its renovation.

When It Rains…

Move indoors! The Dairy Day at the Farmhouse event held on Saturday, June 25, was not rained out. It was simply rained in by the weather. Activities were moved inside the Farmhouse. Unfortunately, the planned Garden Walk could not take place and the grounds were in prime shape. The manicured lawn, beautifully edged beds and bright blooms had to be admired from afar.

Inside the Farmhouse, guests enjoyed the book sale, taking photos with Milky White (the resident bovine), touring the house, and viewing the newly installed Dairy Exhibit. They also received Ag Bags containing information about contemporary dairies and dairy products. Ice cream topped off the visit.

The Historical Society was proud to partner with the Farm Bureau for the event. Our thanks to Prairie Farms for providing ice cream.

Top left: Barb Simkus and Donna Curnock greet guests.

Top right: Karen Shreve sorts books for the sale.

Lower left: Carole Ellermeier checks out the new dairy exhibit.

Lower right: Guests, Linda Franciscy and Ruth Malinowski pose with Milky White.
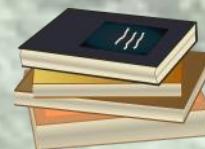
Farmhouse Folk Fest

Saturday, Sept. 17

Bucky Halker Concert

1:00—2:30 p.m. on the lawn

Farmhouse Tours

11:00—1:00 & 2:30—4:00

Masks Required

Apple Cider Donuts + Book Sale

Labor Day
Its history is not all fun and games

Labor Day weekend has come to be an opportunity for one last summer celebration. Parades, picnics and gatherings fill the three days with fun. But what is the origin of this light-hearted time we take for granted?

Labor Day became a federal holiday in 1894 as a way to recognize the American labor movement and the contributions of laborers in the development of the country. It was first celebrated in 1882, 140 years ago. The Labor Movement sought recognition for workers in the form of fair wages, decent hours, and safe working conditions. To bring attention to the cause, the first Labor Day parade was organized in Manhattan near City Hall on September 5, 1882. At the appointed time on that day, spectators lined the streets, waiting excitedly but there were no marchers and no bands. It wasn't until hours had passed that the Jewelers Union band showed up and joined the waiting union members. It was only then that the parade was under way. The crowd grew into the thousands and the celebration continued at Elm Park with picnics, speeches, revelry, and fireworks.

Labor conditions during the industrial era following the Civil War were abysmal for many workers especially in factories, mines, railroads, and mills. Employees, including children, were often required to work 12 hours a day, six days a week, in crowded, poorly ventilated spaces. Supervision was harsh and punishments were common for those who talked or sang as they worked.

Activists continued to work for improved working conditions and rally workers, demanding an eight-hour work week and higher wages. Growing unrest propelled the Labor Movement forward. Two uprisings in Illinois added impetus. The Haymarket Riots in Chicago in 1886 led to the wrongful conviction and execution of convicted participants leading to growing support for improved labor conditions. In May of 1894, Pullman Palace Car Company workers walked out over declining wages. Federal troops were called in when four thousand American Railway Union members refused to work trains that included Pullman cars. The strike affected the rail system nationwide, causing havoc.

Labor Day was an official holiday in 24 states before it became a federal holiday. Now workers typically enjoy not having to work weekends. We enjoy the benefits of a 40-hour work week, sick days, and paid time off. We have labor leaders to thank for that. Thousands of Americans have marched, protested and participated in strikes in order to create fairer, more equitable labor laws and workplaces – and still do.

How will you celebrate Labor Day this year? -Perhaps with gratitude.

Historic Farmhouse, 301 W. Lies Rd.

I'll see you
Saturday, Sept. 17
Come Join the Fun!
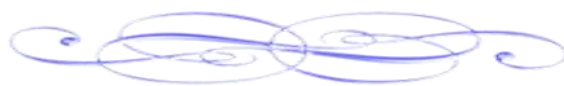
The music of Bucky Halker is back by popular demand. Bring your lawn chair and enjoy!

Carol Stream Historical Society

2021 Membership Form—JOIN US!

Please join us in our quest to preserve the history and heritage of Carol Stream. Membership is open all who are interested in supporting this mission.

Date:_____

Name:_____

Address:_____

Phone:_____

Email Address:_____

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I am enclosing my $10 dues for 2022 _____

I am enclosing a donation of $ _____
- CSHS is a Public Charity – tax deductible donation as allowed by law

Please make check payable to: CAROL STREAM HISTORICAL SOCIETY

MAIL TO: Carol Stream Historical Society
      P. O. Box 88791
      Carol Stream, IL 60188
QUESTIONS—CALL: 630-665-0308 (Barb)

Thank you for your support! Connect with us today!

Carolstreamhistorical.com